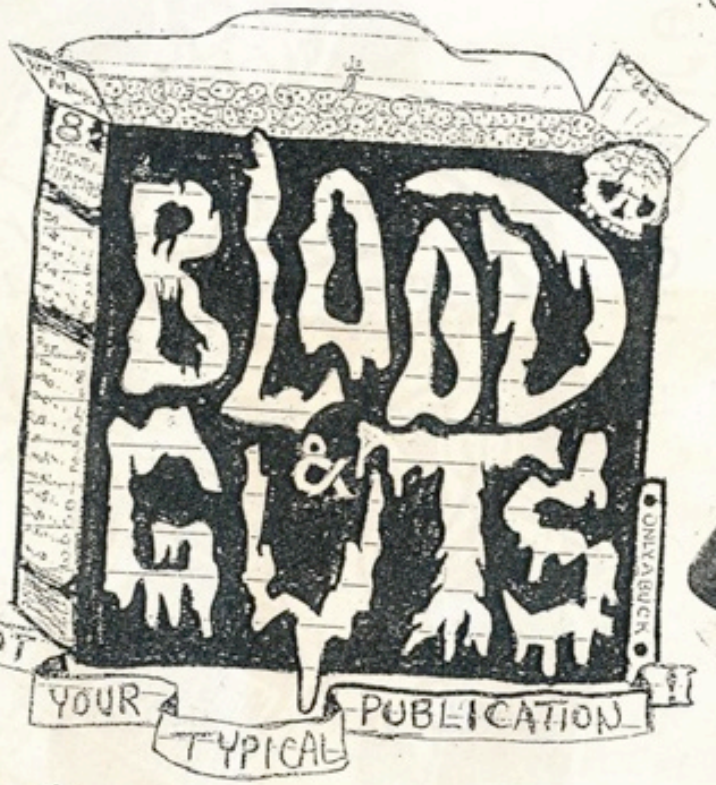
O.K. It's tuKEn a while
But HeRe it is!

ONLY a BUCK. (VERY CHEAP)



MARCH-APRIL

BLOOD AND GUTS #4

OH NO! SMUDGES...

CONCERT REVEIWS DATING FROM OCT.87 to PRESENT
**ALBUM, TAPES, AND DEMO REVEIWS INCLUDING
DEVASTATION
AGNOSTIC FRONT
THE EXPLOITED
G.B.H.
Red Hot Chili Peppers
And Much Much More
**Interveiws with
Lastwill
Poetic Noize
Crionics
Decomposed
Pure hate
werhmacht
THE ABRA-Cadavers
and THE Krayons
**Plus Articles of Opinions
**And other junk Unmentioned above

"SPINE-STIFFENING SUSPENSE!"
Bruce Williamson, PLAYBOY

HOPEFULLY It was
Worth the Wait!

rage lives on

WARNING: THE SURGEON GENERAL HAS DETERMINED ABSOLUTELY NOTHING ABOUT BLOOD & GUTS EFFECT ON YOUR HEALTH!

NEW AD RATES

1/6 page (2 1/2" x 5" down) $1.00

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1/2 page (6 1/2" x 5" down) $5.00

NEWS STAFF:
GERALD and Rich, Co EDITORS
PETE, PUBLISHERS
RAUL, REViews

People who deserve thanx: Dave Brinkman and Angkor Wat, All of the Krayons, All of the Insaniacs, Rodney and Louis of Devastation, Last Will, Werhmacht, the Abra Cadavers, Joe of Crionics, John of D.C.P. (Decomposed), Raul of Pure T.G.S. T.G. hate-Pure hate, Torture Fanzine for a hell of a lot of contributions to the making of this Mag, Chris Chapa from the willies, KEN for Idon't know but thanks, Jason Greathouse for the stuff you said you would give to me and never did, All those who contributed and that Iforgot to mention, and finally to the entire Corpses Christi scene whosupports B.A.G.....

OH yeah and to BOWMAN FOR lending me C.D. II, AND to All the dudes who put a lot and More into the zine - Rich, and Pete, AND

MARCH
APRIL 88

HELP ME! I'M GOING SANE!

BLOOD -w- GUTS -w- BLOOD -w- GUTS -w- BLOOD -w- GUTS -w- BLOOD -w-

ETTER YOUTH ORGANIZATION
.O. BOX 67A64
os Angeles,CA 90067

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[Some shows weren't included due to the fact NOONE gave a review of the shows OR I didn't, OR one of the News staff didn't, make it to the show.]

POETIC NOIZE, AND the old AMSPM FOR INSPIRATION.

KRAYONS

BAND INFO: See AD-PAGE TWENTY-ONE

B.A.G.-Why did you all choose the NAME "THE KRAYONS."

G-First of all it was the most original name we could thinK of.Secondly it didn'thave any thing to do with hard core.Right now everything in hard core/punK/death metal/e.t.c. has to do with sKulls,death nuclear war Killing and so on.Krayons are nothing like this.We are currently thinKing of changing the name.

B.A.G.-To what?

G-we are not sure.

B.A.G.-Why did Raul leave the KRAYONS?

G-He got an offer to play in a band called PURE HATE.He's a great bassist and we liKed him alot.He still wanted to play bass for us,but with his job and playing with the other band it wouldn't have worKed out but we wish him lucK.

B.A.G-Do you have any religous veiws?

G-I really dont belive in religon how ever Richard andRoger are Cathoic and who Knows what John is!So we dont play any anti-religon songs due to our common respect for eachothers beliefs

B.A.G.(If any one Knows what religon John is please mail it in).

B.A.G.-Influences?

G-Musically were changing direction we are changing directions to a more original punK basis.I'm influenced by alot of things mentally.For instance cartoons play a major role in my life.I liKe Bloom county,The Farside,The Neighborhood,and Mother Goose and GRIM.I also enjoy political cartoons as well.As far as musically, I admire 7Seconds,Mnor Threat,Rolling stones BlacK Sabbath (1'st two albums) ,U2,Genesis,TalKing Heads, among many bands for wich I have not mentioned.As far as artists,I admire Vincent Vangoh Pablo Picaso,and Salvador Dali,I love modern art I love the hate expressed in it. I thinK it's good that you can express hatred in a picture rather than through physical action.

B.A.G.- Have you ever had any sexual trasmitted diseases?

G- Not yet, but I'm willing to try.

B.A.G.- What size shoe do you wear?

G.- size 12. I got a big foot but it's proportionate to the rest of my body.

B.A.G.- What Kind of music do you listen to?

G.-Although I listen to a lot of hard core I liKe punK a whole lot better.

I liKe underground music a great deal I just can't help liKing a lot of other types of music such as reggea, some pop, but not your cliche pop. I liKe a lot of old music but I pretty much hate the hippy generation, not for their beleifs, but for how they let drugs control their lives. The beatles are considered the best band of all times, yet I cease to be entertained by the music they had to offer. Lately I've been enjoying the fury and passion in Beethoven, Motzart, Tchaikovsky, and a lot of other classical music.

ANOTHER C.C. ZINE! YEAH!

UNIFIED SOCIETY

ISSUE #1

☺ FANZINE $1.00ppd.

WITH:
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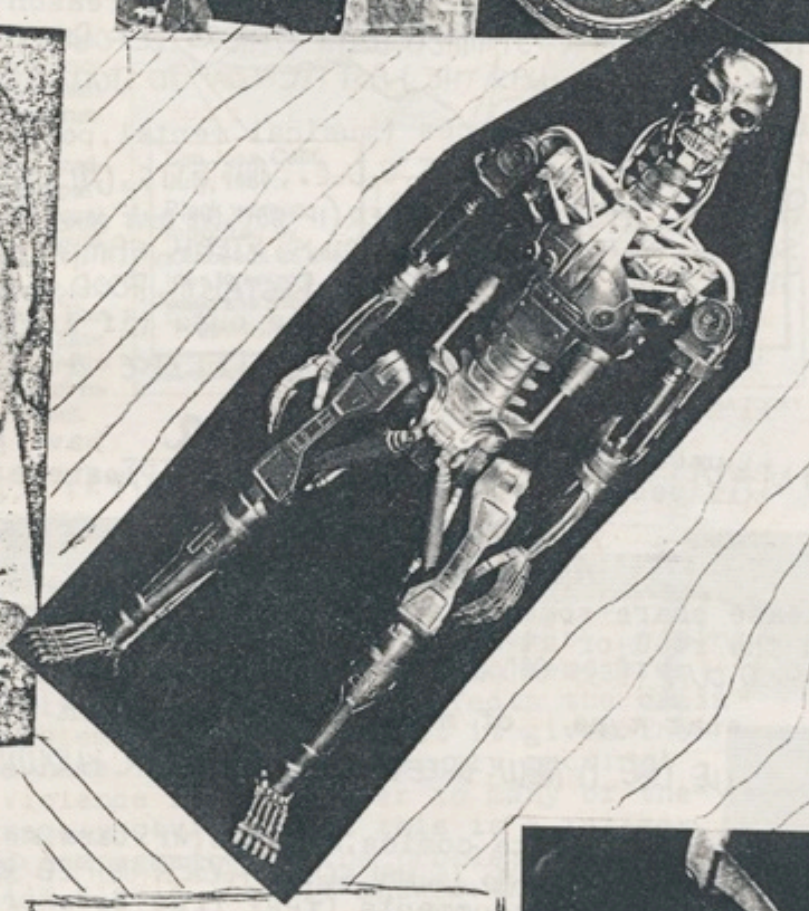


☮ Aaron Gonzales
1222 Sixth St.
Corpus Christi,
TX 78404

The KRAYONS INTERVIEW CONTINUED ↓

B.A.G.- What is the meaning behind Reaganstein?
G- Reaganstein. It's about Ronald Reagan making a comparitive analogy between frankenstein and Ronald Reagan. I actually like Ronald. He was a great actor, but a President he is not.
B.A.G.- Any last comments or advice to our morbid readers?
G.- All you punks, metal heads and skin heads, here's a message that may sound a little different: Don't unite, don't conform your ways of thinking to fit anitche that would be benficial to the record industry to which you feel is correct. P.S.- I want to sleep with Dr. Ruth for one night just to see if she is as good as the advice she gives.
B.A.G.- Well boys and girls, that's all for now cause I'm going home to eat.
G.-Thank you for this interveiw and I love Blood and Guts with my breakfast milk, coffee, and toast.

INTERVIEW W/ RAUL GARZA of

Pure HATE

To get IN touch with this band contact- RAUL GARZA

band members and the instruments or function they serve towards the band. ARTHUR- VOCALS ; JAMES- GUITAR ; MARK-GUITAR ; RAUL- BASS ; TONY- DRUMS.

Please list all former members and the reason they left the band.
ART AND MARK JAMMED WITH OTHERS BEFORE THIS FORM OF T.G.S. WAS UNITED. I WAS THE LAST PERSON TO JOIN AFTER LEAVING THE KRAYONS.

Please list influences (musical,mental,political,etc...)
YOUTH OF TODAY, MINOR THREAT, C.O.C., MISFITS, UNIFORM CHOICE, BARDOW MATRIX, REAGAN, PEOPLE, WEATHER (IF BAD, WE DON'T PRACTICE), FRIENDS, PARENTS, ALLAH, SCHOOL, BEER, CHOCOLATE MILK, STEAK, SAMHAIN, T.V., DRUNK MEXICANS, GOOD THINGS, BAD THINGS, SKINHEADS, RASTAISM, FOOD, AND THE UNIVERSE, AND MACROVERSE.

Albums,Demos,and/or Tapes out. (if any)
NO. BUT WE HOPE TO RELEASE A DEMO PRETTY SOON.

Number of concerts played. 2 have you toured?.
If yes how ixtensive and when.(Please explain) WE HAVE NOT TOURED BUT ARE GOING TO PLAY IN McCALLEN WITH DEVASTATION AND ANGKOR WAT.

Please share some interesting experiences you have encountered on the road or at a show . GETTING KICKED OUT OF A HOUSE WITH 5 DRUNK MEXICANS, ONE PASSED OUT. FREDS DAD WANTED US OUT AFTER TWO BEER BOTTLES WERE DROPPED.

What type of music do you consider the band?
WE ARE A NEW BREED OF CROSSOVER KNOWN AS POLKACORE.

List favorite comics,artists,writers,network anchorman,etc.
MRR, B.A.G. RAG, URINAL SLIME, RAGER, UNIFIED SOCIETY, BARDOW MATRIX, DAVID LETTERMAN.

Any further comments (feel free to express yourself in words or drawings,remember this zine is unexpurgated.)

FISH RULES! STOP! LOOK! AND LISTEN BEFORE YOU CROSS THE STREET!!! ATTACK OF THE KILLER TOMATOES! I SEE A BIG ONE ROLLING DOWN THE STREET, TEN FEET IN DIAMETER! SKINS ARE PEOPLE TO. READ BETTER HOMES AND SKINHEADS. SPAGHETTI RULES (I THINK)! READ B.A.G. RAG AND OTHER ZINES! BUY DEMOS AND INDIE RECORDS. DON'T EAT BEANS AT 2:30 A.M., DURING A METEOR SHOWER, OR AROUND AN APPLE. WHEN FARTING, PUT A LIGHTER CLOSE TO YOUR PANTS AND WATCH THE FLAME. EAT SPAGHETTI LIVE LONGER! OBEY YOUR ELDERS!

Report: 'Skinheads' spark race problems

By Fred Anklam Jr.
USA TODAY

A new form of violence is threatening USA cities, the Anti-Defamation League reported Thursday.

Shaven-headed youths in loosely knit groups are roaming city streets causing racial problems, the ADL said in its report, "Shaved for Battle."

The gangs, with total membership in the hundreds, have become increasingly violent.

Police in cities named in the report acknowledge isolated problems with "skinheads" but downplay organized threats.

The ADL's Justin Finger disagrees: "It's our view this is somewhat of a new phenomena — something to be watched, to be condemned."

Not all youths who shave their heads cause problems. Those who do generally listen to "white power" rock, he said.

"Bringing these creatures out from under rocks and into the sunlight ... is one of the best methods of eliminating that type of activity," he said.

The ADL is worried the growing involvement in skinhead gangs — such as Romantic Violence in Chicago and the White American Skin Heads in Cincinnati — provides recruitment pools for the Ku Klux Klan and the American Nazi Party.

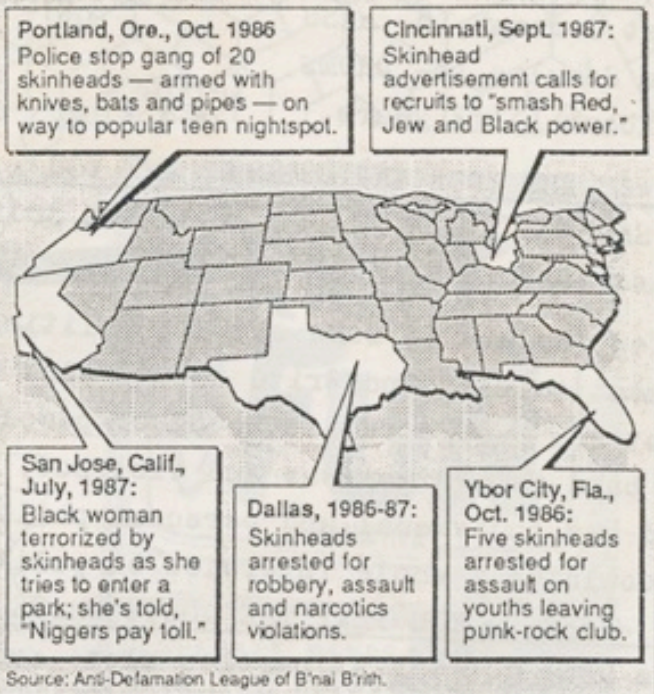
Orlando, Fla., police Sgt. Mike Holloway said skinheads caused some problems last year — including a minor run-in with a black gang.

But when the "real hard-core, criminal element types" were picked up on traditional criminal charges, the groups dissipated, he said.

Another way to fight them: pass anti-hate crime laws, Finger said. About 20 states have them now. Bills are pending in Congress to require federal record-keeping of hate crimes.

Youth gangs spread violence

Shaven-headed, neo-Nazi youth gangs are making a violent mark in many USA cities. A look at "skinhead" activities:



Source: Anti-Defamation League of B'nai B'rith.

By Bill Baker, USA TODAY

WHY ARE NAZI SKINS TRYING TO GIVE PUNK A SHIT NAME?

O.K We realise we have a problem not only in Corpus Christi, but In the entire United States. What's wrong with skinheads? Nothing. In fact some of the coolest people you could hope to meet are skins. however, unfortunately, the loss of hair effects the brain of many punks. The main problem with this is that it gives the entire punk movement a bad name. These increasingly growing people seem to think thatviolence is the answer to many of the worlds problems. It's extremely obvious that this is a fallacy. Lots of these youth find scapegoats for the problems in this world in minorities. Why? I'm afraid I can't answer that one buddys. But as far as our local scene goes we are just beginning to fight back against those who enter the slam pit to specifically attempt to injure others. Noone wants to get hurt . So any skins out there that seem to find amusement in seeing the blood of others, take it easy, have fun, and maybe we can be as one in an attempt to solve the problems of this disasterous world we live in.....
Thanks for taking the time to read this. And remember that if you can get to punk newcomers with a positive alternative before the K.K.K. does , maybe we can stop the above bullshit from occuring in greater numbers than it is currently tending towards. Get tothem before neo-nazi recruiters and and Aryan Youth Movements prey apon their young impressional precious cerebral muscle which pulsates in orgasmic beat patterns within their skulls.

ABRA-CADAVERS INTERVIEW

ABRA CADAVERS

INTERVIEW BY CRISS SMITH

COURTESY OF TORTURE

CS- WHO'S IN THE BAND? HOW LONG HAVE YOU BEEN AROUND?

Wade Jennings, I9- VOCALS
Dean Cartwright, I8- GUITARS
Chet Cornman, I8- BASS
Tom Schulbe, I8- DRUMS
-About I 1/2 years.

CS- WHO ARE YOUR INFLUENCES? ARE YOU A POLITICAL BAND?

7 SECONDS, MINOR THREAT, DAG NASTY, SOCIAL DISTORTION, U2, and TOXIC FREEDOM.

-Yes, we are to some extent. Politics aren't the only element to sing and write about. Alot of our songs are about how people relate to other people without politics. The band is against war and violence, but everyone in the band has individual and personal philosophies and beliefs. We could do a whole interview on politics with no problem.

CS- WHERE DO YOU PLAY THE MOST? WHERE DO YOU LIKE TO PLAY?

We used to play at parties alot. Everyone had parties. No one has parties now, because the house gets thrashed (a little). Parties are fun and shows are fun, but in different ways. parties are looser and more spontaneous. We sometimes make up new songs at parties. Shows are like a big event and you get kind of nervous, but it ends up like a big party. We played at AHH'S in Dover with HOMO PICNIC, THE STIFFS, and FEARLESS VAMPIRE KILLERS. We played at th DIAMOND STATE ROLLER RINK with DAG NASTY, VOO DOO LOVE GODS and TOXIC FREEDOM(from salisbury). We've played youth dances in Salisbury and Ocean City. Fun, but too many rules. One fun show was in Cambridge with TF. Let's do that again. Our favorite show has to be the DAG NASTY show. Were playing sat. April 4th with Migs at the HITCHING POST in west Ocean City and April IOth with McRAD(philly) VOODOO LOVE GODS, TRAINED ATTACK DOGS(philly) and F.V.K.

they've got cool new songs. New bands- F.U.C.T. are practicing heavily and we're looking forward to them playing out (this sounds like a scene report)

CS- Do you all skate?

No kinda. Wade skates. He used to be one of the best in Salisbury, until he got hurt. Chet street skates, Tom skates to work sometimes. Dean does sometime.

CS- What do you think you'll be doing in twenty years?

That's something we really don't want to think about. Who knows ? After seeing all the changes that can happen in a year, who knows what changes will occur in 20 years

CS- Is there any truth to the rumor that you might get signed by a record label?

We haven't heard that rumor. But if it's true, that would be great. We're going to send our new tape around, to maybe get an l.p. or e.p. out soon.

CS- What can you say about the "shore core" scene?

It's Spreading. We meet lots of good people whenever we play somewhere. There is a wide range of people in it, and

CONTINUED ON PAGE-25

POETIC NOISE This interview was held before the JAN. 2nd show

I'm interveiwingMike Alto(bass,backup vocals for poetic noise)who played DEC.4,1987 with THE KRAYONS and INTRANT at the K.C.hall.

B.A.G-How long has the band been playing?

MIKE-9 months

B.A.G.-What are your major influences?

M-CHRIS and I like SHAM69,SEX PISTOLS, and the CLASH.REX likes RUSH "NEIL-PERT".And SUNDANCE likes everything.

B.A.G.-WHAT style of music do the boys of POETIC NOISE like?

M-Old fashion punk.

B.A.G.-HOW do you feel about playing with ANKLE ROT(angkor wat)?

M-IT is very gratifying to know that a well-known and established band like ANGKOR SHOTgot off to our music,and would really want to play with us.I feel that our scene needs a band like POETIC NOISE to let punks get back to their roots.Everything has become to thrashed out and fast and loud,and what I like to do is play punk rock!

Poetic Noise are currently in the studio to cut a demotape and on the verge of throwing and up and coming show of there own in March, April, or MAY. If any body would like to book the band call 993-2864 and ask for Mike

This Poetic Noize interview was short but sweeeet!

DOWN RIGHT FUN FANZINE

INTERVIEWS WITH:
63 EYES
DESPERATE MINDS
SPAZZTIC BLURR
NOMEANSNO
MACABRE
NO FRAUD
YOUTHQUAKE
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BANDS! PLEASE send Flyers as soon as possible.

COMING ATTRACTIONS

;APRIL FIRST:
Devastation
Anialator
Mucus Membrane
in C.C.;at theBoy's Club

;April fourth:
Desperate Minds
Pure Hate
Crayons
The Insaniacs
in C.C.; at the Warehouse

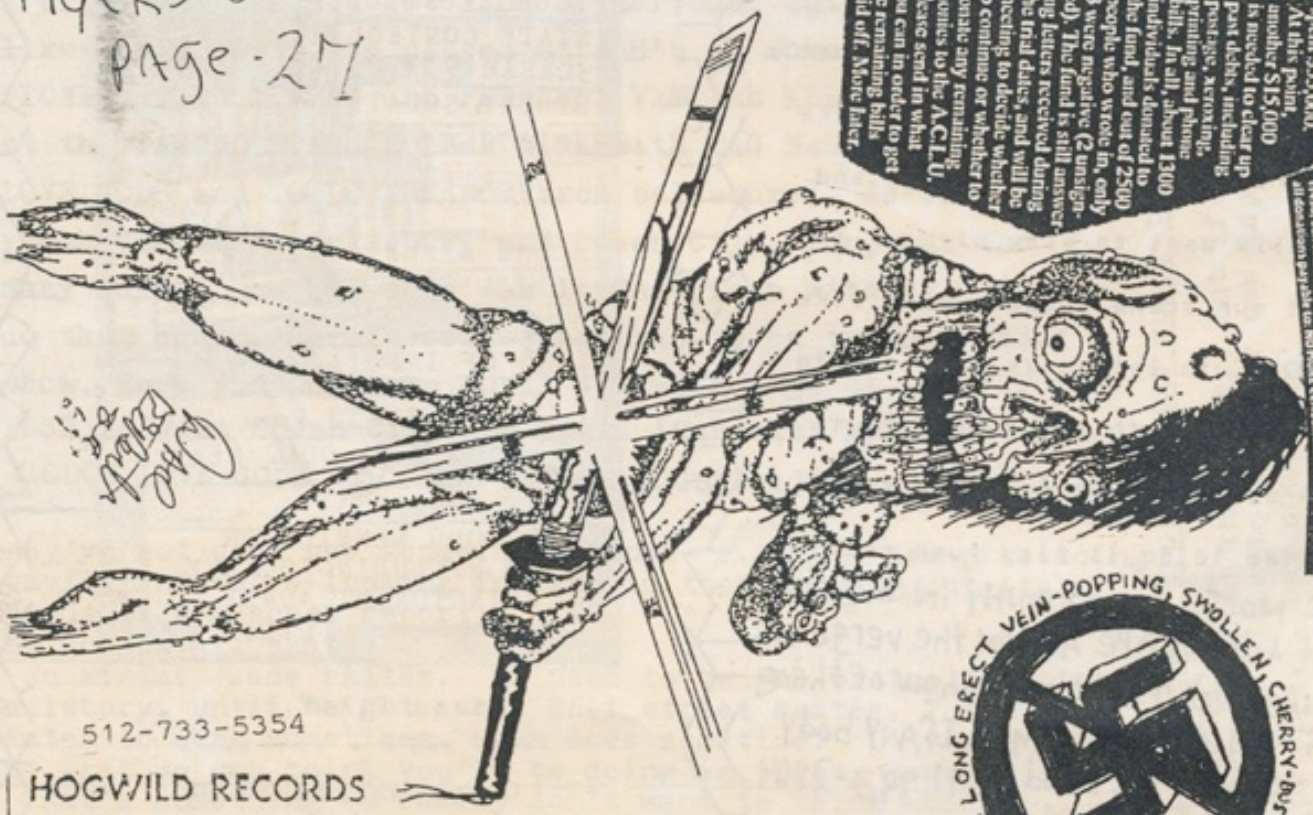
OUT OF TOWN

;March Nineteenth
Angkor Wat
Last Rite
Shudder to think
in Houston;at the Axium

;March Thirty-First
Devastation
Angkor Wat
Damnation
Pure Hate
and possibly another band
in McCallen; at the Civic Center

OH, OH, SCHOK's playing also, on MAR. 18 at the Elk's Lodge

Flyers ON page 27



DEFEND FREE SPEECH

To date, the NMCDF has taken in $55,000 and spent $55,000. At this point, another $15,000 is needed to clear up past debts, including postage, accounting, printing and phone bills. In all, about 1300 individuals donated to the fund, and out of 2500 people who wrote in, only 3 were negative (2 unsigned). The fund is still answering letters received during the trial dates, and will be meeting to decide whether to continue or whether to donate any remaining monies to the A.C.L.U. Please send in what you can in order to get the remaining bills paid off. More later.

For more information on the John Ellis case, background on the anti-Rock crusade and related issues, more dates or suggestions write or call the NO MORE CENSORSHIP Defense Fund, P.O. Box 14488, San Francisco, CA, U.S.A.—Phone: (415) 474-1176. Make all donations payable to: NO MORE CENSORSHIP Defense Fund

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HOGWILD RECORDS
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NEWS AND VARIOUS OTHER BULLSHIT

*Devastation has a new drummer, Louis Carrisles formerly of Helldog from San Antonio.
*Angkor Wat's appearance on vynil is out Complete Death II is out look for it at record stores.
*Former members of local Anti-Christ are now working on a new group-War Knyme.
*Megadeth's new members are Jeff Young (guitar) and Chuck Beehler (drums) both formerly from Broken Silence.
*Corosion Of Conformity has a new bassist (yes Mike Dean is gone, sigh.....)

On the video front : **Metallica** hits the box office with *Cliff 'Em All*, a 90-minute video featuring bootleg vid shot by their fans and interviews, all with an emphasis on late bassist **Cliff Burton**.

Look for: *Pleasures Of The Flesh* from **Exodus**; **Tiger Tailz**'s *Young And Crazy*; **Kreator**'s *Terrible Certainty*; **Whiplash**'s *Ticket To Mayhem*; *Nightfall* from **Candlemass**; **Paradox**'s *Product Of Imagination*; **Jetboy**'s *Feel The Shake*; **Bloodfeast**'s *Face Fate*; *B.O.M.B.* from **Crumbsuckers**; **Blessed Death**'s *Destined For Execution*; **Agnostic Front**'s *Liberty And Justice For...*; **Mercyful Fate**'s *The Beginning*; *Reign Of Terror* from **Wild Dogs**; and **Bill Ward**'s *Ward One*.

A good time to die

Greenpeace

P.O. Box 3720, Washington, D.C. 20007

YOU MAY THINK SOME OF THIS IS OLD NEWS But to those who Don't know it, here it is.

CIVAIS

BEND OVER & TAKE IT LIKE A MAN!

COURTESY OF TORTURE.

THIS HEAVY METAL FOUR PEICE BAND HAILS FROM AUSTIN TX. IT STARTED AS A IDEA AND ENDED UP REALITY. STARTING OUT AS A TWO PEICE GROUP IN 1980 . THAT CONSISTED OF MIKE MONCIVAIS ON LEAD GUITAR A VERY ENERGETIC AND ACURATE PLAYER WHO FAVORS THE SOUNDS OF GREATS LIKE,ULI JON ROTH,HENDRIX,INTENSE!! AND THERES ONLY ONE PERSON WHO CAN DELIVER A BLISTERING ARAY OF PERCUSSION! JOHN MONCIVAIS WHO IS NO STRANGER TO THE HM, SOUND!!!

. AND WITH PLAYING AND PRACTICING ON THEIR MINDS THEY KNEW THAT THIS WAS A START OF SOMTHING PROMISING, SO IN 83 THEY RECRUTED FRANK TJ WEILDING A POWERFUL BLEND OF BASS AND RYTHYM GUITAR SO THEY HAD A SOLID LINEUP NOW ALL THEY NEEDED WAS A MELODIC YET TONEFUL SINGER-FRONTMAN SO AFTER ABOUT 4 SINGERS AND CHANGING THE NAME FROM DIPTIN CHROME TO CIVAIS ALSO AUDITIONING A COUPLE OF RYTHYM GUITARISTS.

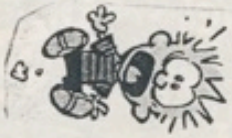
THEY ENLISTED KELLY K. FOR VOCAL DUTIES AND IN 86 THEY WERE ON THE ROAD TO MAKING A NAME FOR THEMSELVES BY PLAYING WITH SUCH ACTS AS: IMPALER. MEGADETH,WARLOCK, SO IF YOUR INTERESTED IN CIVAIS TO WRITE TO THE BAND :

MIKE or JOHN MONCIVAIS
6103 CLUB TERRACE
AUSTIN TX.
78741

MORBID DRAWINGS

For gross or perverted drawings, send a letter & stamp. And an idea of what you want drawn.
DAVE BUCKERTON
Unit 110, Cantavell Tres
NAVAN ONTARIO
CANADA

His dress has gotten him into trouble with police officers, though. "A lot of times at parties I'm searched by the police. They search my car. I've been thrown out of Sunrise Mall. I didn't do anything wrong, but they said I was causing a scene."



please give drawings,cartoons, lubricants,doritos,boogers, condoms(preferably used),articles, hair follicles, or anything to
Blood and Guts c/o retah
926 Collingswood
Corjp se Christi, Tex ass 78412

R.S Zine
2904"r"st,
Vanc,Wash,
98663
#6-Syranax,Gore,Savage death+More!

Blood And Gut's

Mü-sick reviewz

some older Hard to find Reviews and some New Reviews

* FEED YOUR HEAD
this band is for all of you old punk freaks!
ROB
54 Harvington walk,
HULME,
Manchester,
M15 6NG U.K

☆ REST IN PIECES
MY RAGE

This is a band from N.Y. They are Great! Although in the lyrics of one of their songs they express their feelings against punk they sonund a bit alot like hardcore. The best song on this tape in my opinion is Fools of The World.
G.A.

✳ TRANSGRESSOR
DEMO #1
A group with great energy!With rippin' tunes like "D.U.I"& "COLD STORAGE".10 trx.(on my list)

☆ CRIONICS
DEMO

This is a six song demo from a band called CRIONICS. They are local and show much promise. The better songs in my opinion are:Tortured Souls and Praise the Fire and Dance. They are Death Metal with a hint of hardcore influence.
G.A.

☆ EXCEL
SPLIT IMAGE

Venice punk. It rips. Similar to Suicidal. Slower than your typical H.C. but very effective. Great album.
G.A.

✳ NAPALM DEATH
-SCUM-

This is the ultimate in U.K. trash/core. Theyare tremendously fast on the majority of their songs. They are very opinionated, which I like in a band.Almost 30 songs on this album.
The lyric sheet comes in very handy. The better songs are BORN ON YOUR KNEES,PRISON WITHOUT WALLS, AND DIVINE DEATH.
G.A.

✳ CHAOS U.K
"SHORT SHARP SHOCK"
This new L.P from U.K's Chaos U.K is fuckin' god!I personally love it!8 songs of England HARDCORE!!! With snredding tunes like:"NO ONE SEEMS TO CARE","LAWLESS BRITAIN", and more!This L.P is a must for all you hardcore fans!!!!!!!!!!!!

✳ HATEFUL YOUTH
"REHEARSAL"
(HIDRON!)This group is total shit!!!What!?No way!This is total ffff uuuccckkkiin8 hardcore! 5trx.& a demo out soon! Songs like:"NO PEACE", "FUCK IT ALL"& MORE!!!

✳ LARM
"STRAIGHT ON VIEW"
Fucking wild!Not as fast as their E.P- "no one can be that dumb"But it is put together better.
GET IT OR DIE!!!!!!
(HALF LIVE!)

✳ HATEFUL YOUTH
"I'M PISSED OFF..BUT I DON'T KNOW AT WHAT!"
This is real great!(NAME COULD HAVE BEEN A-BIT SHORTER RON!!!)it is half live which makes it a better deal!!!!Not as good as the rehearsal but it shreds!!!!!!!!!contact RON
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† Courtesy of RAUL GARZA
• Richard GUERRERO
☆ GERALD ALVAREZ

B.A.G. APPRECIATE HELP!

✳ NATAS
"OUTCAST OF SOCIETY"
Very good.with a few live tracks!With song names like:"WHORE",& "FUCK THE NEIGHBOURS"

✳ CAPITALIST ALIENATION
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CANADA

Reviews CONTINUED ON NEXT PAGE

+ MRR comp.
Turn It Around

This is the best ever:Lots of righteous tuneage from many bands in Berkeley,Cal., One of the biggest hardcore scenes around. has punk, hardcore, and crossover , but mostly punk. High points include: Crimpshrine, Sweet Baby Jesus, Stikky, Corrupted Morals , Misocracy, Operation Ivy, Buggerall , Sewer Trout, Rabid Lassie, Yeastie Girls , NoUseFor a Name, Nasal Sex. That's all of them!!!Also, Subscribe to MRR magazine and learn something! $5.00 MRR,P.O.Box 288,Berkeley, CA. 94701

+ Cerebral Distortion
Skank or Die!

Powerful sounding HC/Punk. Lots of Catchy tunes, They have a very serious attitude lyrically and on stage ,especially the singer,a skin, Eddie Cantu. The production is Garagy sounding, but don't let that stop you! $3 Cerebral Distortion c/o John Zarate,870 Marquette Dr. San Antone TX 78228.

+ Psycho
Rosebags from Hell
This is Spastic, ultra fast HC! This album Rules. Has 16 tunes including arad cover of Like a Virgin (I Fucked a Virgin,)!! This is a must buy!! $6 AX/CTION Records, po box 623, Kendall Sq., Cambridge ,MA 02142

☆ Devastation
Contaminated
Is this The Same Devastation I heard on The Violent Termination album? They have made a tremendous change (for the better).Just When Thrash Was beginning to get old and stale,Devastation makes a recording that will tear your peniscular region to shreds!! THIS TAPE Ripps! Eye For an Eye is The Best Metal song I've heard in Quite a while.From the Influences of Slayer and Agnostic Front comes DEVASTATION. P.O. Box 8505 C.C.,TX 78412

+ The Krayons
Rancid Roadside Mutts Demo

This is a band from C.C. This is the first release from one of the best local groups. The tape rules from start to finish! It is well worth the two bucks(3 by mail). The music has lots of variety and the lyrics are very political. Buy or Die! Send $3 toRich Guerrero,6237 Hanley C.C. TX 78404

+ MAGGOT SANDWICH
GET OFF THE STAGE

Cool sounding punk from Florida! Music is great and has feeling, which lots of bands nowadays seem to lack. Lyrics are socio-political. Good songs include: sex sells,We've Got A bigger Problem now,puke, and Dinty more Night . Check them out! 6 bucks-A.m.l. Records, Box 9391, Pensacola, FL 32513

+ Chronic Fear
Resolutions Demo
This is a Pretty good Demo from a promising New group. Low and Gruff vocals, and powerful riffy hardcore. Side B has an older demo as well as the old A.F. ep-United Blood.
$3 Eric McDermitt ,155 Reservoir, Boonton,NJo7005

☆ G.B.H.
No Need to Panic
WOWWWWWWWWW!!!!!!!!!!!!!!
IT's Great .Twelve songs, one orgasm. G.BH. never ceases to amaze me. Songs of greatest interest: Hearing Screams(For The Last Time),Desperate Times,And Transylvanian Perfume.
COMBATRECORDS
p.s. G.B.H. !! Need I say more.

☆ AGNOSTIC FRONT
LIBERTY AND JUSTICEFOR...
It's cause for Alarm with different lyrics. Never the less ,give them credit were credit is due. It still kix ass as only Agnostic Front knows how to.
,Combat Records
Roger Miret, Boxx1820, Peter Stuyvesant Sta., N.Y.,NY10009

EVEN MORE →

The Exploited
Dishonor, Death before-
Wattie is back and I'm
inpressed! It's the same
Exploited with a faster
tempo. It's a must buy!
I,m not shure what label
due to the fact that a friend
recorded this for me.

Rock Express

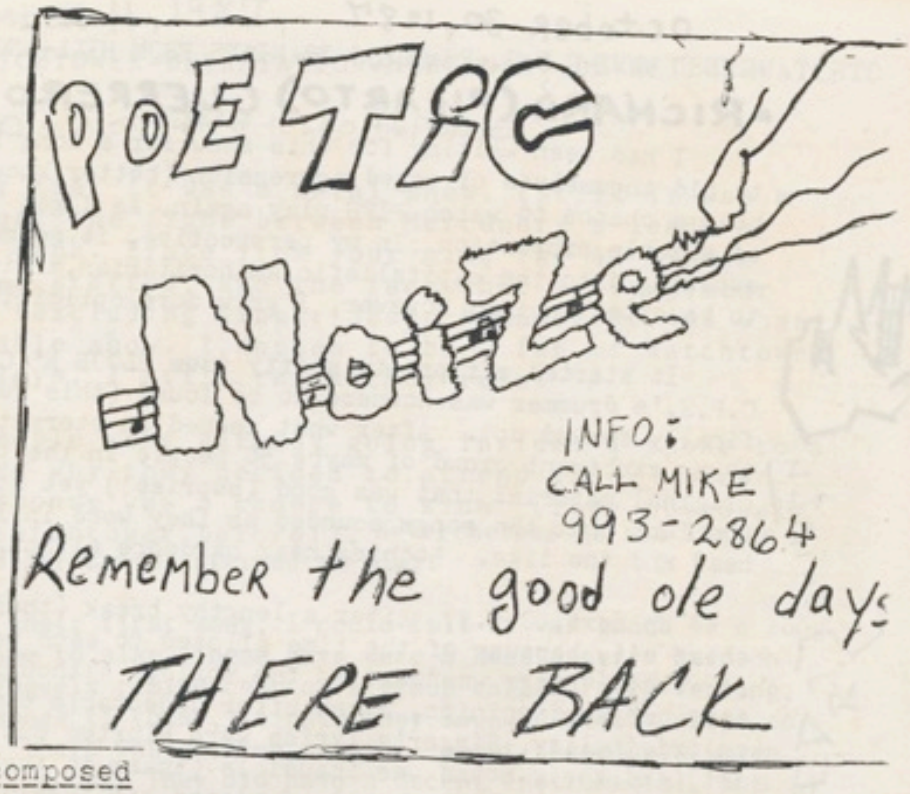
THE RED HOT CHILI PEPPERS

The Uplift Mofo Party Plan

(EMI/Manhattan)

The Chili Peppers are to funk what the Beastie Boys are to rap — skinny white boys playing a loud, obnoxious, explicit version of a traditionally black musical form. They're great! This is stuff your parents will hate with a passion (my cat has the same taste as my mother, and he won't stay in the same room while the record's on). The album also has the appealing back cover notice: Explicit lyrics. Parental advisory. A sure selling point. The song titles are immediately intriguing and go a long way to describing what's on the record: *Organic Anti-Beat Box Band, No Chump Love Sucker, Fight Like A Brave, Funky Crime, Skinny White Man.* You know you gotta listen to this stuff. And the best part of all this — what makes it too good to be true — is Michael Beinhorn's production. Usually the man's funk is smooth as glass, but this time out he merely keeps the Chili Peppers' edges a trifle filed. The roughness is still there but now it's controlled chaos, with some discipline to make it dangerous. These Chilis are Red Hot and need your ears. Play it loud. Make your neighbors move!
(By Dianne Collins)

This guy is God



Decomposed
Demo
I like these guys.
They have a good sound
on tape,their singer
should be a little less
gruff and lay off the
screaming. And the S.O.D.
type stuff bores me to
tears, but Ican two step
to this one so buy it
or frie! Recomended

GayeBykers on Acid

This tape rules:A must:
Buy or Die: Kinda Cultis
but with harsh vocals
(too cool:). Songs are
rowdy(just the way I
like them) with way style
Excellent

CONTINUED ON PAGES 19 and 21

RANDY BACHMAN Artist Pub.

October 30, 1987

WICKED WUNZ-C.B.S.-FEARLESS IRANIANS FROM HELL-ANGKOR WAT-WICKED WUNZ-C.B.S.- FEARLESS IRANI

•RICHARD (PICARTO) GUERRERO•

I had been waiting for this show for a long time. For most, it would mean a chance to rid themselves of caged aggression (better known as slamming), for myself it would mean a chance to watch FIFH play again. As I got to the show, there was already a line of sizable proportion. In my perspective, it seemed as if C.C. hardcore was finally evolving into the capitalistic, authoritarian, militant scene so many other cities seem to be experiencing. However, I grew more optimistic as the night progressed.

It started off pretty shitty (see BLOOD N' GUTS, •I). Word was going around that C.B.S.'s drummer was nowhere to be found (this rumor proved to be true, although he finally showed up). After what seemed an eternity, THE WICKED WUNZ took the stage to an exuberant crowd of maybe 50 people in the pit. Their set consisted of mostly original material that was good (suprise!) yet strangely ineffective. Maybe it was the fact that the songs sounded as they were influenced by Slayer, Metallica, Motorhead and the like. Nothing near hardcore although from my view, entertaining at least.

Up next, C.B.S. After a lengthy break (their drummer was super late), they played a very short set, becouse of the time alloted to each band. The best of their extremely long set of about 5 songs was "Dead to the World." Although their set was way too short for a completely unbiased opinion, I can offer objectable comments. They were strong on power, low on originality. Singer's lyrics were blurted out in a rushed fervor (that's the way I like it!) and their sound was inaudible (thanx to the gutiarist's distortion which made everthing sound like a wall of pissed-off bees!) But, hey! they were decent for the amount of time they were on the fucking stage! Maybe next time things will be better. (Get your drummer a watch or something)

Also from San Antonio, FIFH (everyone's favorite skinhead band)! These guys came a long way (along with C.B.S.) to play to a dis-heartening crowd. They raged all over the ballroom! Songs like "Simple Life", "FIFH" and "Pharsee Chant" simply bled me to death! However, either most people disagreed or did not feel like showing their apreciation for their music as there were only a few in the pit. (myself included) These guys have cool riffs, powerful stage presence but stupid lyrics (2 out of 3 isn't bad!!) making these guys a predominant force in Texan hardcore. If youudon't agree, then argue my points with some angry Austonian skinhead!

Finally Corpus Christi's own hardcore monsters, Angkor Wat, shredded with power and conviction that most bands couldn't even hope to have. Classics such as "Warsaw" and "Meateaters" never sounded cleaner, yet the new stuff still leaves something to be desired. Maybe their confidence in the new songs will come with time. In the end, Angkor Wat came out on top finishing the show with songs like Sam Hain's "Halloween" and a funny sounding "Salo" (out of tune, could have been the problem).

There still one thing still left unsaid. This show was great with one exception, the misdirected violence of nazi skins. These out of towners brought down alot of their customs (such as ganging up on one guy, and picking unnecessary fights) to our show. Think about it. OUR SHOW. This is it, violence and apathy have finally infiltrated our scene. Just when things couldn't get better, they get worse (funny isn't it). Skins from all over the nation have been responding to this attitude of a "White America" (pretty fucking ignorant!). Many of them don't even realize they have been taken for a ride. In a logistical sense, this can be viewed as the final realm ignorance has yet to conquer. To sum up what I'm trying to say I'll quote the thoughts of C.O.C.: So there it is...conservatism...ignorance...apathy. Not only in mainstream society, but in our scene. It's scary to speculate whether we preaching to the converted or screaming into deaf ears. If you can focus at all and your mind is open just a crack confusion is the first step to an understanding. The bottom line is we don't need anymore misdirected violence. Violence and hate are very real. Pass through it, overcome. Let there be turmoil...an identity crisis..let it lead to something true...may it lead to some awakening and some cooperation. People young and old must work together to acheive any kind of change, It'd gonna take a lot more than slogans on t-shirts and jackets to make any kind of change. Enuff SAID!!

ANGKOR WAT / F.I.F.H / WICKED WUNZ / RIPPLED BY SCIRIL

December 11, 1987

WATCHTOWER-DEVASTATION-MERCANARY-WATCHTOWER-DEVASTATION-MERCANARY-DEVASTION-WATCHTO

WANTED: BAND INFO, ARTICLES, DRAWINGS, PICTURES, CONCERT FLYERS, ADS (see prices/rates), CASSETTES, DEMOS, ZINES, LETTERS, and/or ANYTHING APPROPRIATE FOR PRINTED IN this FANZINE. Support is desperately encouraged.

a RICHARD GUERRERO — NOT RELATED to LEO (the Asshole)

All right, screw the fact that it was a metal show (still it was a largely punk crowd). Forget the fight between Mercanary's lead Vocalist (?) and a local punk. Erase from your mind the 45 minute wait for Watchtower to get started, and the fact that every member of the band threw a solo (excluding singer Jason McMaster). And what you get was a semi-enjoyable show. I happen to be a fan of Watchtower and regardless of the delays, I still think they rule!

When I got there, people were already going inside. I spoke to a couple of people and asked why they decided to attend this joyous occasion. The general response was a chance to slam (they obviously hadn't ever thrashed to Watchtower before!). Nevertheless as the lights went down, people lined up and Mercanary started to play.

S.A.'s Mercanary started their first song, I could tell it was gonna be a long night for all the punks who came to slam. These guys were a headbanger's hard-on (not that I enjoyed them)! Vaguely reminescent of a group called Fates Warning, they played several Overkill songs (I think, if not, they sounded really close to Overkill's riffs). In the end, there was nothing original about these guys (even though some of their riffs were good). They did have a decent instrumental, but becouse of mixing problems the gutiar work was barely audible.Then violence erupted but in a very unorthodox manner. The singer obviously upset with all the scorn and ridicule his band was recieving decided to take action into his own hands. From what I saw it looked like the vocalist jumped off the stage and popped some guy in the mouth. (I could be wrong) . In the end Mercanary made a hasty retreat out of Corpus back into the deosate metropolis known as San Antonio not even bothering to listen to Devastion or Watchtower. (I wonder why?)

Next up, Corpus' own thrash-metal mongers, Devastion. Fresh off the North American tour (places like Detroit, etc.) they played to a happy crowd eager to get a chance to slam. Starting off with their traditional Beginning of the End (reminds of Kreator a little) they played a hefty mosh of songs from their debut album and their new demo (on sale now). These guys were extremely effective that night (for some unknown reason) and brought off the crowd with style. Rodney's voice is much more effective live than on tape. I thoroughly enjoyed these guys, becouse they finally got a good fuckin' sound. Doritos, anyone?

Finally, from the womb of Beethoven's wife, comes Watchtower. Most people never heard these guys,so I knew there would be a few problems in understanding what these play like. Myself, I listened to their album back and front for several months. These guys were a like a violent orgasm! Their first couple of songs were great. From their first album, they played Asylum,Argonne Forest, Tyrants in Distress Energetic Disassembly with a drum solo, and hefty bass lines, and Meltdow New songs included Plastic,Control and Resistance, and Instruments of Ran dom Murder(dedicated to Angkor Wat). Stylistically, they were rippin', strong on the musical muscle. There was however a little problem with a drunk who came inside to see the commotion. He got into the pit and proc-eeded to get thrashed! This poor old man was getting kicked,and thrown do but that's his fuckin' problem. Anyway,Watchtower ruled and promises to be back soon. Hopefully with a new album! Anyway if you can get their debut effort on Zombo Records. It's Called Energetic Disassembly and it fuckin' rules! Buy it, shithead!

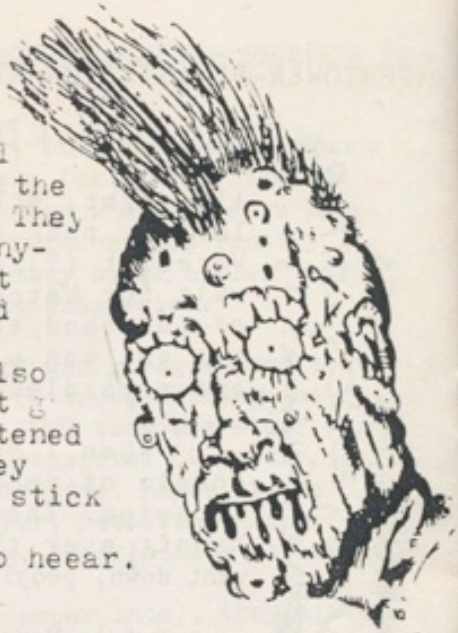
ENUFF SAID

Watchtower, Devastation, AND (S.A.) Mercynary

CELTIC FROST, EXODUS, DEVASTATION

I got there just as the doors were opening. AS I walked in I noticed there there weren't too many people. I don't thinx they (the ritz)even opened the balcony. Anyway the first band on was Devastation. I thought they were great. They didn't have as good a sound as usual, but they were fine anyway . abytook a while for them to get the crowd going, but they did near the end of their set. Next up was Exodus and they Kicked Ass! They had a great sound and a great set. They mixed the set up mostly with their new material but also played a few songs off Bonded by Blood. They were the best g group on that night. Finally Celtic Frost Came on. I listened to almost all of the first four songs and thatwas it. They were kind of boring to watch andto listen to, so I didn't stick around still I saw some people getting into it while I was ther. All in All it was a great show from what I stayed to heear.

-John Alaniz



NOV. 6, 1987

BLOODCUM, ANIALATOR, BRUTAL POVERTY

THIS SHOW STARTED OFF PRETTY LATE. That was the only bad thing about it at all. Brutal Poverty got on stage didn't waste no time tuning, getting ready, or fucking around. They thrashed heavily with their assault of heavy hardcore tunes. If their originals weren't devastating enough, then their version of the Cro-Mag's We Gotta Know could make you shit!

Anialator took to the plywood platform next. Everyone seemed to loose control of reality then. The pit was filled with fans. Their thrash metal wasn't neccesarily top notch but the energy for wich they produced was simply erotic.

Next came Bloodcum (excuse the pun). They played a good show including all the songs on theur demo and a few new ones. They were better than I expected but their name makes them hard to take seriously.

All in all, very intertaining!!!!!!!!!!!!!!!!!!!!!!!!!!!!

G.A.

Photo by Bonnie Graham

front-man John Joseph. "It's about searching for the truth in life—trying to find out what's real. There's a lot of people out there who have questions, and they're all looking for the answers."

"I think there are a lot of intelligent kids out there searching . . . because that's what this whole thing is all about," sums up Cro-Mags

A FEW WORDS OF WISDOM FROM SOME CRO MAGNON BEINGS.

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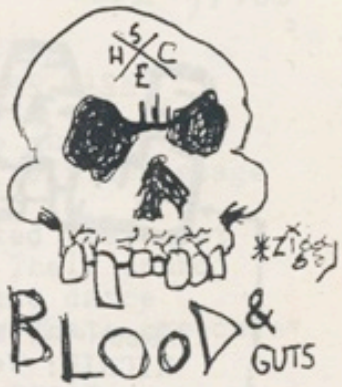
Decomposed-Brutal Poverty-Cerebral Distortions-Decomposed-Pure Hate-Brutal

FEBRUARY 5, 1988

Hello boys and girls! It's time for another bedtime scene report! Recently, a show was held at Galvan (ballroom that is). It was a pretty good show being that it far away from where I live and all. But anyway the show consisted of Cerebral Distortions, Brutal Poverty, Pure Hate, and Decomposed (the band responsible for this one). Pure Hate was first playing to a very enthusiastic crowd. Their intro was rather long but it was good. I particularly enjoyed "I hate you." Yes boys and girls, we do have another good band to boast about (well, holy shit!). Get a shirt from Arthur or Mark or whoever is affilated with the band. Now comes Brutal Poverty with a sonic fury all their own (well so they may have temporaily borrowed some style from Cryptic Slaughter). They are very fast, maniacally clever lyrically, and extremely aggressive on stage. They rule!! From the bowels of heavy metal thrashdom come the latest in the thrash-rock, Decomposed. They are really pretty good if I may be so bold (and I can cuz I'm writing this review, shmuck!). Heavy on thrash and some decent lyrics (it's about time a thrash group wrote some good lyrics!). Their best compositions that are on my personal dance tape are Victims of Violence, Minors in Possession, and Wake up screaming. Get a tape from John Nelson, they are pretty good, really! And lastly, a band that goes by the name of Cerebral Distortions. Well when I first heard their tape I was impressed by the vocalist's monotone lyrics, and the garage-type recording (but isn't that punk?). But when I got the jams going, I came to realize these guys are pretty damn good. But gentlemen please, lay off with the pseudo-nazi, nationalistic crap. Anyway, get their tape, Skank or Die or you suck! (you suck anyway, you read this whole article, asswhole!!)



BLOOD AND GUTS FANZINE

-Richard Güerrero-
better known as Geekcore
(cuz we're all geeks inside)

D.C.P. CTCC

Corpus Christi Thrash-Core

6 Song Demo Cassette

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songs included

M.I.P. (Minors in Possession)
Living by the Rules
Victims of Violence
Bomb Threat
Wake up Screaming
Moth Balls

LAST WILL

COURTESY OF TORTURE

Question: WHAT WAS THE CONCEPT BEHIND LAST WILL
RICHIE: Well its original name was MARS but the person who came up with the idea of last will was Carl Rimstead the bass player at that time. anyway he had been in a couple of other bands in austin thought well this is my last will to be in a band so it stuck.

Q :WHAT YEAR DID YOU FORM AS LAST WILL, AND WHAT WAS THE LINE UP.

JOHN;1985 RICHIE:the band was; Carl,John,ME,Mike

Q :WHAT HAPPEND THEN.

JOHN: Well Mike decided that his girl freind was more important than the band so after a gig at the Beach (RIP) he told us he couldn,t do any more shows so he started missing practice

RICHIE: hE ALSO didnt like the crowds that we would play to.we kinda knew it wouldnt work out. so John Howard filled in.

Q :HE WAS ALSO IN THE STRAPADOES RIGHT? SO HOW MANY SHOWS DID YOU DO?:

RICHIE:About II or I2 plus 2 Woodshocks,yeah he was the drummer

Q :WHERE WAS THE TAPE MADE AT, AND WHEN.

JOHN G: Erouna Studios inc. August 86

Q: WHEN DID CARL LEAVE,

John G: Well it was kinda inevetable he was already living in Houston TX .

Q :BUT THINGS WERE GOING TO GET WORSE RIGHT ?.

RICHIE: YEAH they sure fucking did i went to jail and JON H. Left for Los Angeles CA with the Strapadoes ,so my brother Wayne filled in for me

Q : AND JON D. JOINED THE BAND AFTER LEAVING SENTINEL A THRASH METAL HIGH ENERGY ACT FROM WEST AUSTIN IN 86

JOHN G. Right! Also Richard Hays from the Hickoids played with the band for awhile for about 8 gigs.

ARE YOU HAPPY WITH THE PRESENT LINE-UP?

RICHIE: YEAH EXCEPT KEVIN OUR CURRENT DRUMMER IS LEAVING BUT OTHER THAN THAT WERE GOING TO CONTINUE ON WITH THE SAME CONCEPT AND MUSIC. BUT WE ARE LOOKING FOR A DRUMMER SO IF ANY BODY OUT THERE THINKS THEY CAN DO IT CALL THE NUMBERS BELOW.

Q : SO WHAT ARE YOUR PLANS FOR THE FUTURE?

JOHN G: WELL WE PLAN ON MOVING NOTH TO BOSTON Ma. EARLY NEXT YEAR WELL SET UP SOME SHOWS ON THE WAY BUT FOR NOW WE PLAN ON GOING INTO THE STUDIO SOON.

Q : GOT ANY (LAST WILL) WORDS???

JON: YEAH I HATE FACSIST

JON: YEAH YOU PEOPLE SUPPORT YOUR SCENE!!

RICHIE: SEND US SOME BEER OR LETTERS. ●

Reviews continued

— continued on page 21

* Complete Death II
Various Artists
This rips. It has "Emotional Blackmail" by Angkor Wat. As well as "God Men of the Future" by the Dehumanizers. Other groups on this tape are Lethal Aggresion, Z Dirge, Certain Death, and School of Violence, to name a few. A total of twelve bands in all.
DEATH RECORDS

ANGKOR WAT, E.R.U., ~~P.G.S.~~ ~~PURE HATE~~ ~~P.G.S.~~ PURE HATE, THE WILLIES Feb. 27, 1988

The willies were first. The crowd was small due to the lack of Early Birds. If you weren't there yet than you suck, you missed out-dumb dick! NEXT TIME BE THERE ON TIME, SHITHEAD! The Willies played an ultimate set of mostly originals. With a cover of Minor Threat's "Minor Threat". The guitarist fell on his ass (neaxt time you should watch out, guy.) When they left the stage my pants were smeared with cream!
Pure Hate took the stage next and played their intro. and completed their set which included, the all time greats "I Hate You" and "Time to die". Their sound was great even if Raul didn't think so. Raul did his famous little dance (reminescent of early John Travolta). Their cover of the Misfit's "Hate Breeders" was a definite High Point of the show.
E.R.U. made their energetic entrant, and brought the crowd out of their cubby holes. Iwas impressed with not only their vocal and oral capabilities but also with excellent Musicianship. They left the crowd content with their performance. Considering that it was the first time I ever heard these guys, Iwas stunned.
Then The Corpus Clown Corpses (angkor Wat) assumed the position of assault. The Crowd lost control and totally thrashed the ballroom floor. Angkor Wat wasn't neccesarily up to par due to a shitty sound (For areason I assume tobe equipment problems) However their energy made up for any loss of Decibel quality!
Once again we had Skin Head problems! Why does this exist? I have know idea. Their hairstyle isn't the problem, it's their attitude.
Hopefully it's a phase that the Young C.C. scene can grow out of.....

Concert Reviw INTRANT/POETIC NOISE/KRAYONS.

December 4th 1987

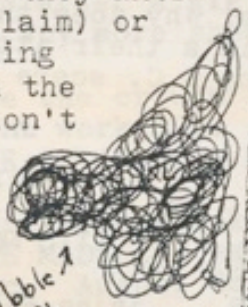
First of all the K.C.Hall sux. It's to small. Secondly there was no stage and there was to many poles!!!!!! But make do with what you have! Over all there was a pretty good turn out of people. First was INTRANT, they were pretty good for their type of music. The majority of the people were still outside. INTRANT cut there time short and stopped playing early. Next was POETIC NOISE. I heard a bunch of people paging MIC TEST buti dont think they found him. Oh well!
The music started playing, people started slaming and the fun started! everything was great the majority of the people were realy geting off to POETIC NOISE! POETIC were playing every thing from the BEATLES to the SEX PISTOLS to there own! Every thing was cool till I saw the mixing board starting to smoke, they shut it off and plugged the mic into an amp. The p.a. was fucked. POETIC NOISE and every one got by. next was the KRAYONS they were hot, playing songs from MINOR THREAT and D.R.I. These guys are a promising act. Every thing was fine till some FUCKHEAD pulled the mic wire out. They got another mic on stage and things were rolling again. They left the crowd chating MORE! MORE! ALL in all despite the technical problems it was a good show!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Re Views (cont.)

- Sperm Birds
  Something to prove
  hardcore rules! And these guys prove it! Hot spots are the title track, "Americans are Cool", "MyGod rides a Skateboard", and "Playboy Subscriber". Don't let their skinhead following scare ya! They shred allover!
  HIGHLY RECOMMENDED

- Fearless Iranians From Hell
  Die for Allah
  "I recieved this a while back but it's ~~[illegible]~~ got a decent sound no metal here! These guys are cool, they got good songs and style. But ~~I~~ what confuses me is are they anti-violent (as they claim) or are they just fucking around? Never mind the bullshit, if you don't have this tape you suck!
  HIGHLY RECOMENDED

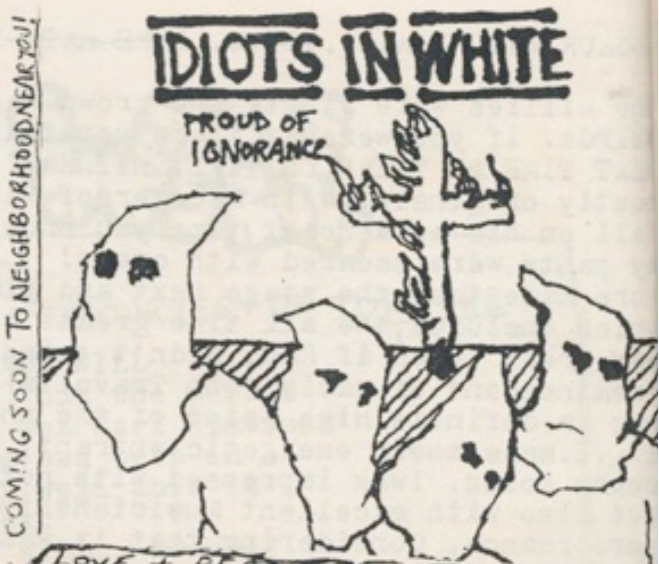
SORRY I don't HAVE the Adresses OF these Guys



Scribble section

BLAST

help Corpus christi grow support blood and guts and other local zines!!!!!!!!!!!



LOVE + PEACE

NO SHIT LEFT

MARRONFAT

NO SPE NO REPLY

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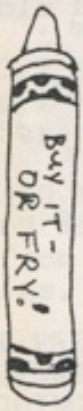

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CRIONICS

*SINCE THIS INTERVIEW, CRIONICS IS LOOKING FOR A NEW BASSIST.

Interveiw with JOE of CRIONICS

B.A.G.-Who is in the band and what instuments do they play?

Joe*-Mark Salas(bass),Roger Zuniga(lead guitar),Joseph Pecero(rythm guitar), Joe Gutierrez(drums).

B.A.G.-What happend to Roland martinez?

J-We got rid of him because hejus didn't work out.Getting the lyric down were hard for him.

B.A.G.-Who are ya'lls influences?

J-We all like CORROSION OF CONFORMITY, KREATOR,NUCLEAR ASSAULT and VOI VOD. Mark likes CRYPTIC SLAUGHTER and Roger likes CELTIC FROST.

B.A.G.-What about demos?

J-Well we have two demos.One has 3 songsand the other consists of 6.

B.A.G.-How many concerts have you played?

J-weve only played 4 shows 2 here in corpus and 2 in Alice.

B.A.G.-What major groups have you played with?

J-We've played with ANIALATOR but we still need more publicity.

B.A.G.-I said major groups (just kidding).What kind of music you consider the band?

J-Were pretty much under ground death metal.

B.A.G.-Any last comments?

J-Yeh I hate the fuck out of Tom Nix! one more thing we'd like to thank Mark Olivo for helping CRIONICS out so much.

Blood and Guts
appreciates all
forms of support
and contributions;
artistically,
journalistically,
monetarily,
emotionally,
spiritually,
etc.....

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LOVE and ROCKETS

Yin and Yang

by TINA CLARKE

ROCK EXPRESS

IN THE early '80s, two legendary bands emerged as purveyors of what was later referred to as "doom and gloom" rock. In response to England's flamboyant punk scene, both Joy Division and Bauhaus offered listeners a bleaker, more nihilistic view of the world than their new wave contemporaries. Instead of jangling guitars, their music was eerie, driven by synthesizer-laced melodies.

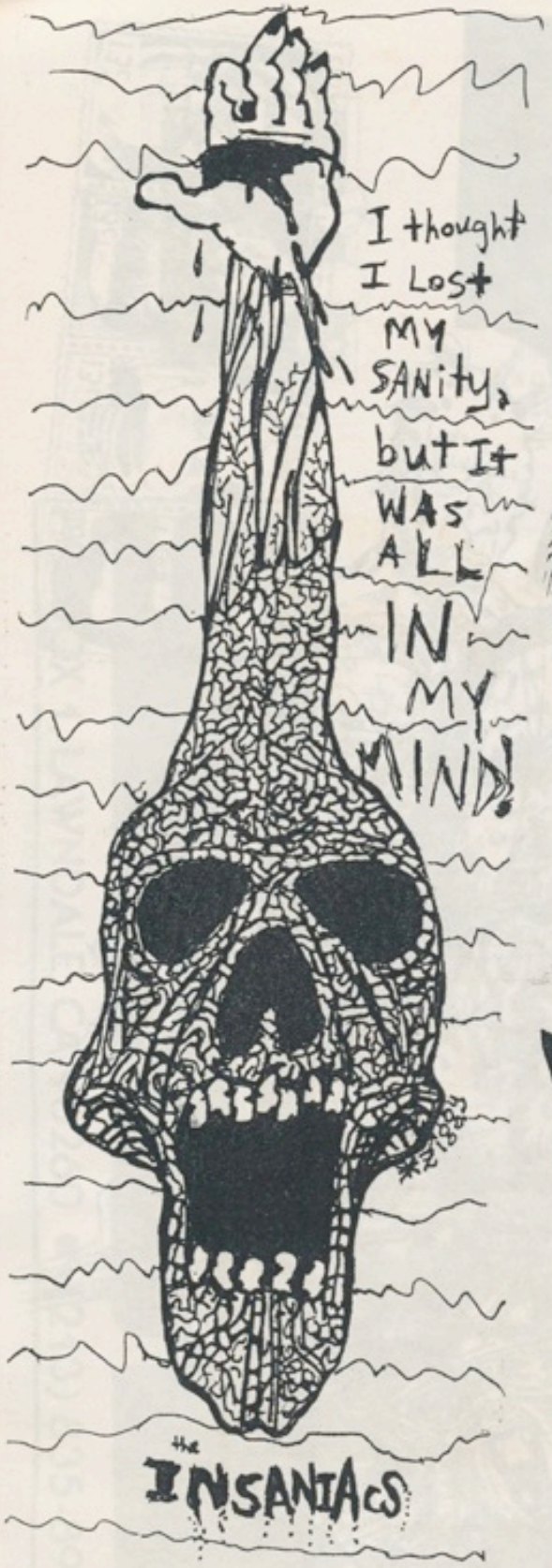
Joy Division's brief tenure was tragically halted by the suicide of lead singer Ian Curtis. The band later re-formed under the name New Order. Bauhaus's end was less dramatic, with the group citing artistic differences. After a short stint as Tones On Tail, three of the four original Bauhaus members, Daniel Ash, David J. and Kevin Haskins, started Love and Rockets, taking their name from a California comic strip.

"Our new songs are broader, less dense than the ones we did with Bauhaus," comments bassist David J. Although they are still exploring the darker, more introspective side of life, Love and Rockets sound considerably more optimistic on their latest LP, *Earth-Sun-Moon*, than in their previous incarnation.

"I think our music has gotten more direct as time goes on," adds guitarist Daniel Ash. "We're still dealing with the basics of yin and yang, the philosophy of reincarnation and certain eastern and western religious beliefs. We're trying to work that out in our music, even in the simplest love songs."

Much of the music on *Earth-Sun-Moon* has an engaging late '60s feel to it, with lots of acoustic guitars and fuzz tones. "We were really young kids when the early psychedelic records came out around 1966-67," David J. recalls. "I remember the time being very magical. As kids we were perceiving it in a very unprejudiced way, the music was just floating in the air around us. We were receptive to it and I think that's coming out in our music."

While the psychedelic '60s left a subconscious impression on the members of Love and Rockets, the late '70s punk era in England had a much more tangible effect. "It was the most exhilarating time in my life," David J. reflects. "The sense of being in the right place at the right time, being the right age, was overwhelming. I felt like I had to pinch myself to make sure I wasn't dreaming. For the first time I understood what it must have been like to be 17 in 1966."



WEHRMACHT

ABRA-CADAVERS
CONTINUED

that's important. But it really could get better. There are alot of cliqes, We're trying to get a club going and that would help the bands.

CS- Any last comments?

Our new tape will be out soon. It took us a long time but we really like it. Our 1st 2 tapes are still aivailable.

FOR BAND INFO:
CONtact
BLOOD & GUTS
FANZINE

INTERVIEW With John Nelson of D,C,x,P,x

Questions have been reworded for publication but NO ANSWERS WERE TAKEN OUT OF CONTEXT.

Q-Who's in the Band? → C.J. (Beast) - Vocals, Mando Valadez - Guitar, Ray Rosas - Guitar, David Arispe - Bass, John Nelson - Drums.

Q-IS this the original Line up of the band? → Yes.

Q-WHAT are your influence - All types of Music (except country-western)

Q-Do you have a demo out (available)? Yes (see ad and review)

(FROM L to R) Mando Valadez, John Nelson, Beast, Ray Rosas, and David Arispe

Q-How MANY SHOWS HAVE yall played? Toured? → We play three shows and haven't toured but, have played in McCallen.

Q-WHAT are some of the Bands you've played with? → Cerebral Distortion (SA), Anialator (cc.), PURE HATE (c.c.), BRUTAL POVERTY (c.c.), Mucus Membrane (c.c.)

Q-WHAT KIND OF MUSIC DO you all play? → I'd like to think hardcore thrash, with a little more of a HARDCORE edge

Q-WHAT ARE YOUR FAVORITE COMICS, WRITERS, ARTISTS, etc. → The Punisher (comic book), The Wild Rag (FANZINE), Stephen KING (WRITER), PUSHEAD (ARTIST), RIP (MAG)...

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HEY, IT'S ME GUYS!

WEHRMACHT

COURTESY OF TORTURE

Whermacht is a pretty cool group!Right now they are touring with Cryptic Slaughter!By the way the name is pronounced as vare-mack.well if you haven't heard them yet get off your fuckin' ass and send them a letter!They have fucking great tunes like:The wehrmacht/Jabberjaw/Go Home ect...The interview is with Brian.Well known as Brian "BEERMAN".(W/ME)

QUESTIONS -What's Your favorite song you have wrote?
Brian-Beermacht,Night of pain,& Radical neck disection!
QUESTIONS -Who are the band members?
Brian-Les Evans:Drums
Katon D.Pena:Trumpet
Dan Clements:Tuba
Eddie Van Halen:Mixers
and Liberace used to play keyboards,but he sucked on organs!
QUESTIONS -What do you like on your pizza?
Brian-My girlfriend and a case of Lucky Lager!
QUESTIONS -How's the album comming?
Brian-Last I heard it had ten orgasms in one session!No really it should be out soon on New Renaissance Records. Help spread the word. (it ALREADY is out)

BLOOD & GUTZ

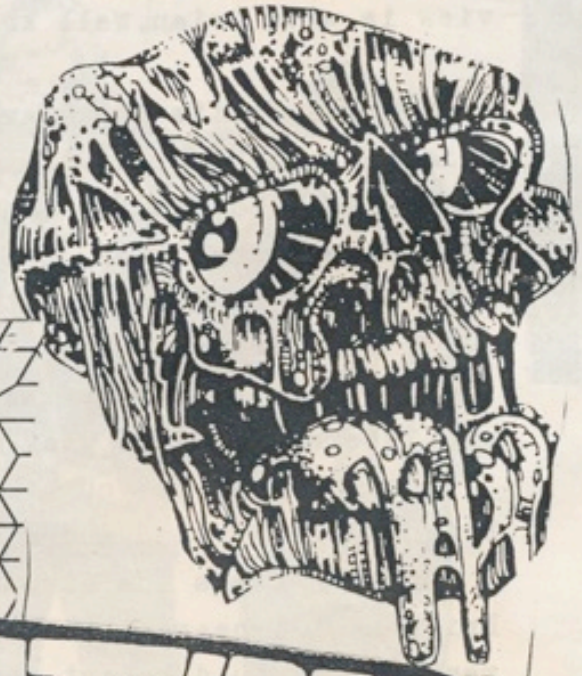
QUESTIONS -Define"violent pussy hemmorage".
Brian-It's when you take a brocken bottle and shove it up a chick's box,then screw her madly.We've got a new song that's very simmilar.It's called"RAZOR CLIT".

QUESTIONS-What do you guy's listen to?
Brian-Everything!Favorite bands are:Stupids,Cryptic Slaughter,Accussed,Beastie Boy's,A.O.D,Kreator,Thedoors,Excl ar.Bungle,Mucky Pup,Regurgitation,Sweaty Nipples,OLDKISS...

QUESTIONS-Wehrmacht is a cool name!What does it mean?
Brian-It means"Powerful Defence"in German.We got the name out of a world war II book,& chose it to represent our fucked society & government.As you know"The Wehrmacht"was Hitlers army.We are not naziis,but feel our society and government are!

QUESTIONS -On saturdays(night),what do you guy's do?
Brian-Have fun with friends you know.Drink,smoke,drink ect, and drink!!!!

QUESTIONS -How's the scene down there?
Brian-Cool,but like all other scenes we have a problem with unwanted violence & fights, which causes clubs to close to our kind of music.which SuCKS!



CREATURES

Question-Where have you played?With who?
Brian-We've played in Washington,Oregon,& California.Some of the bands we've played with are:D.R.I,Accused,Cryptic Slaughter,possessed,mace,sacrilege,C.O.C,death angel,attitude adjustment,Condemed attitude,Desecration,& lots more.
Question-Isbeer the #1 drink?What's your favorite beer?
Brian-FUCK YES!ANY BEER ISGOOD!(especially free beer!!) YA HOO!!!!! WE LOVE BEER!!!
Question-Anything to say to the people who are going to read this?
Brian-thanks for ya'alls support!Get your friends to buy a copy of B.A.G. ; ,and keep an eye out for our L.P "SHARK ATTACK"! LATER!

WEHRMACHT

SHANN MORTIMER	BASS
MARCO ZORICH	GUITAR
TITO MATOS	VOCALS
JOHN DUFFY	GUITAR
BRIAN LEHFELDT	DRUMS

Wehrmacht
c/o B. LEHFELDT
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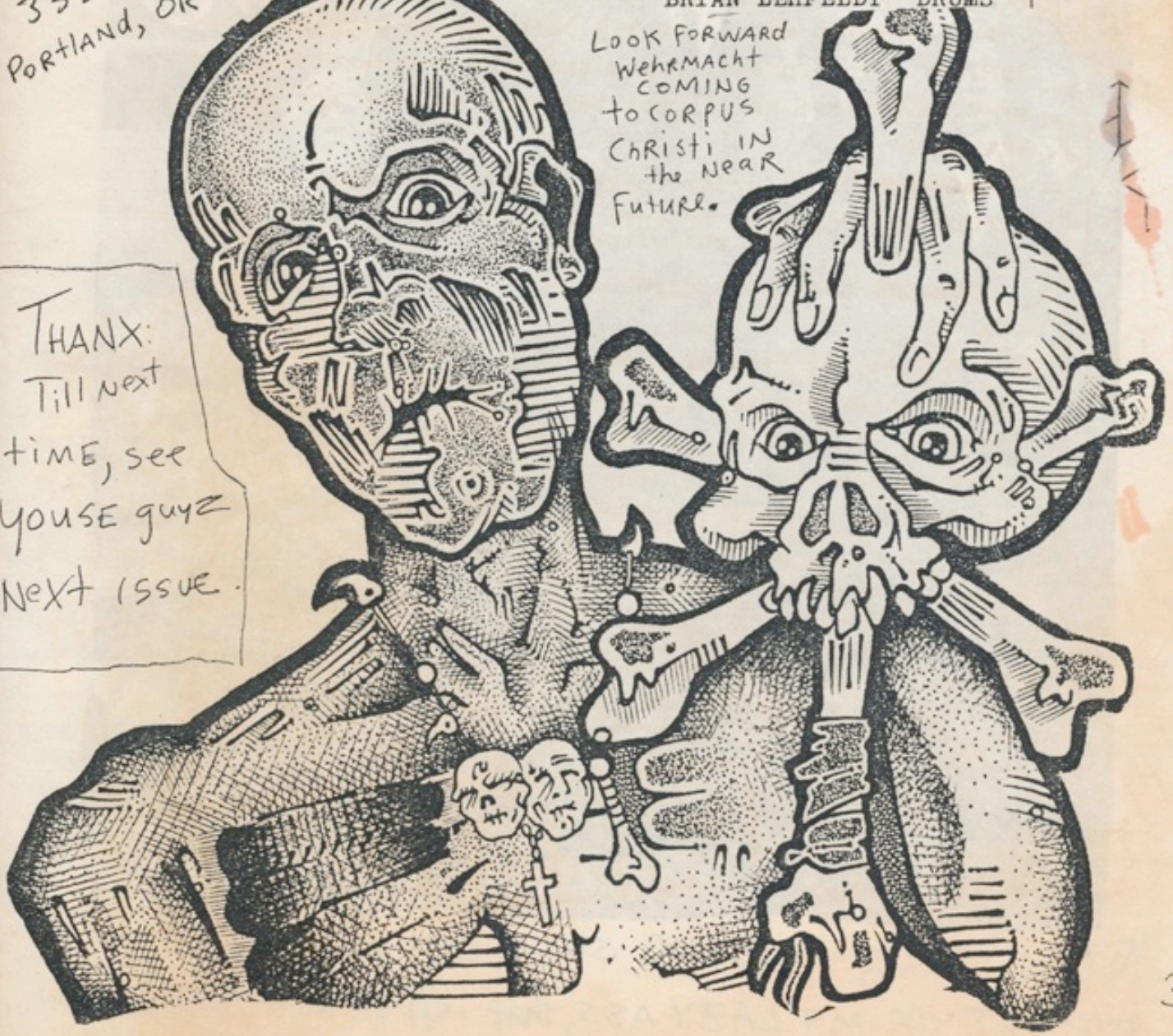

WOW, It's the Most, Ugly

RAUNCHY, GORY, SMELLY, DISGUSTING, VILE, RANCID, GROUWSOME, DINGY, EYE IRRITATING - BxAxGxZ! I've ever seen!

NEW ISSUE COMING SOON (AS SOON AS I GET OFF OF MY LAZY ASS, that is!) Till next time remember, God Loves You and hates me!